

LINDY JONES

lindyjones226@gmail.com | SAG-E

FILM

A Soulful Christmas	Supporting	Feature, Dir. <i>Cas Sigers</i> /BET
Love Wants Us Dead	Lead	Feature, Dir. <i>Israel Perez</i> /TUBI
People & Things	Supporting	Feature, Dir. <i>Ishan Parikh</i>
Pandemic Death Party	Supporting	Feature, Dir. <i>Myles Erfurth</i>
Zero	Lead	Short, Dir. <i>Noah Miller</i>
TIHP	Lead	Short, Dir. <i>Luis Sini</i>
Millennials Ruin Everything	Lead	Feature, Dir. <i>Ryan Chaney</i>
Love and Shakespeare	Lead	Short, Dir. <i>Brock Birkner</i>
Arcana	Supporting	Feature, Dir. <i>Paul McFerron</i>
Fat Daddy's Waffle Train	Lead	Short, Dir. <i>Becca Thompson</i>
Say Nothing	Lead	Short, Dir. <i>Tyler Coleman</i>
Web	Lead	Short, Dir. <i>Connor Tierney</i>
The Hit	Lead	Short, Dir. <i>Logan Triplett</i>
Vincent's Vow	Supporting	Feature, Dir. <i>Ducon Williams</i>
Relativity	Lead	Feature, Dir. <i>Josh Kingdom</i>

REGIONAL THEATRE

A Chorus Line	Sheila Bryant	Valverde Stage/ <i>Frank Valverde</i>
Hamlet	Ophelia	Theatre Americana/ <i>Donna Scarantino</i>
Legally Blonde	Brooke Wyndham	Coger Theatre/ <i>Kurt Heinlein</i>
Cabaret	Lulu/u.s. Sally Bowles	Altadena Music Theatre/ <i>Sarah Azcarate</i>

TRAINING

Missouri State University; Springfield Missouri; BFA Musical Theatre

On-Camera Acting: Margie Haber Studios, John Rosenfeld Studios, Matthew Barry Studios

Shakespeare: Lisa Brescia, Robert Westenberg

Dance: (15yrs) Jazz, Ballet, Tap, Musical Theatre

SPECIAL SKILLS

stage combat (rapier sword & unarmed combat), cheer stunting (backspot), wakeboarding, pilates, yoga, roller skating/blading, jump roping + tricks, dialects (British RP, American Southern, Brooklyn), swimming, walking handstand, valid license and passport, Ms. Pacman pro